

**Saturday, 14 June 2014**

**8h30** Registration

**8h55** Welcome speech **Marc-André Renold**

**PANEL 3 – BEYOND THE LAW: FIGHTING ILLICIT TRAFFIC ON THE FIELD**

Chair: **Simon MacKenzie** (University of Glasgow)

**9h** **Combatting the Illicit Trafficking of Cultural Heritage in the South East Asian Region: A Report from the Socialist Republic of Vietnam**

**Damien Huffer** and **Duncan Chappell** (Smithsonian Museum Conservation Institute, Washington, United States and University of Sydney, Australia)

**9h15** **Protection of Archaeological Heritage in Turkey: Legal and Practical Challenges**

**Ece Velioglu-Yildizci** (Art-Law Centre, University of Geneva)

**9h30** **Lessons Learned in the Field: the Police's Perspective**

**Stéphane Théfo** and **Solange Michel** (INTERPOL)

**9h45** **Acquisition and Stewardship of the Lysi Frescoes by the Menil Foundation**

**Derek Fincham** (South Texas College of Law, United States)

**10h** **Cultural Property Protection Policy Failure?**

**Neil Brodie** and **Donna Yates** (University of Glasgow)

**10h15** Coffee break

**10h45** Round table

**Patty Gerstenblith** (DePaul University, Chicago)

**Benno Widmer** (Federal Office of Culture, Bern)

**Martin Wilson** (Christie's, London)

**Sibel Ozel** (Marmara University, Istanbul)

**11h45** Discussion

**12h30** Future perspectives by **Marc-André Renold** and **Anne Laure Bandle**

The Art-Law Centre kindly invites you to the following event on the evening of **12 June 2014, 18h30**: **Jean Claude Gandur**, Founder and President, Fondation Gandur pour l'art, Geneva, **Collections: Passion de Vie** (public lecture in French at Uni Dufour), closing lecture of the series *The cultural heritage of mankind: a tool for peace* (University of Geneva)

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Université de Genève

FACULTÉ DE DROIT  
**CENTRE DU DROIT  
DE L'ART**



**UNIVERSITÉ  
DE GENÈVE**

# All Art and Cultural Heritage Law Conference

**13-14 June 2014**

Art-Law Centre, University of Geneva

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The first “All Art and Cultural Heritage Law Conference” aims to bring together all specialists active in the field of art and cultural heritage law. More specifically, this conference is based on the participation of scholars that run teaching programs and research projects, on the one hand, and practitioners that work in museums, law firms and art trade and advisory companies, on the other. Its objective is to address the three themes identified below with a view to identifying and defining solutions and common grounds. Above all, this workshop seeks to lay the foundations of a long-lasting synergy between academia and practice.

## Friday, 13 June 2014

**8h15** Registration

**8h45** Opening speeches

**Christine Chappuis**, Dean of the Faculty of Law, University of Geneva

**Marc-André Renold**, Art-Law Centre and UNESCO Chair, University of Geneva

### PANEL 1 – PROPERTY CONCEPTS: EVOLUTION AND LIMITS

Chair: **Marc-André Renold**

**9h** **Disposals from Museum Collections**

**Janet Ulph** (University of Leicester, United Kingdom)

**9h15** **The Cultural Heritage of Mankind, the Common Concern and Public Interest: A Conceptual Clarification**

**Berenika Agnieszka Drazewska** (European University Institute, Italy)

**9h30** **The Changing Tide of Title to Cultural Heritage Objects in UK Museums**

**Charlotte Woodhead** (University of Warwick, United Kingdom)

**9h45** **The Increase of Cultural Heritage Protection Impacts on Property Right: Belgian Case Law**

**Lucie Lambrecht** and **Marie-Sophie de Clippele** (Attorneys-at-law, Brussels)

**10h** Coffee break

**10h30** **From Pueblo to Paris: The International Trade in Indigenous Sacred Objects**

**Susan Benton** (Southern Methodist University, United States)

**10h45** **State Immunity and Property Rights: Two Irreconcilable Bedfellows?**

**Alessandro Chechi** (Art-Law Centre, University of Geneva)

**11h** Round table

**Derek Gillman** (Drexel University, Philadelphia, United States)

**Tatiana Flessas** (London School of Economics and Political Science)

**Marie Cornu** (CECOJI/CNRS, Paris)

**Lawrence Rosen** (Princeton University, United States)

**12h** Discussion

**13h** Lunch break

### PANEL 2 – DEVELOPING DUE DILIGENCE, EXPERT INTERACTION AND QUALITY IMPULSES IN THE ART MARKET

Chair: **Friederike Gräfin von Brühl** (Attorney-at-law and Freie Universität, Berlin)

**14h30** **Purchasing Art in a Market Full of Forgeries: Risks and Legal Remedies for Buyers**

**Leila Amineddoleh** (Fordham University School of Law, United States)

**14h45** **Due Diligence in the Art Market: The Lawyers' Case**

**Sandrine Giroud** and **Charles Boudry** (Art-Law Foundation and Attorneys-at-law, Geneva)

**15h** **The View from the Middle – Due Diligence Through the Eyes of the Art Loss Register**

**James Ratcliffe** (Art Loss Register, London)

**15h15** Coffee break

**15h45** Round table

**Corinne HersHKovitch** (Attorney-at-law, Paris)

**Anne Laure Bandle** (Art-Law Foundation and London School of Economics and Political Science)

**Norman Palmer** (CBE QC, University of Tasmania, Australia and King's College, London)

**Lucian Simmons** (Sotheby's, New York)

**16h45** Discussion