Saturday, 14 June 2014

8h3o Registration

8h55 Welcome speech Marc-André Renold

PANEL 3 – BEYOND THE LAW: FIGHTING ILLICIT TRAFFIC ON THE FIELD

Chair: **Simon MacKenzie** (University of Glasgow)

9h Combatting the Illicit Trafficking of Cultural Heritage in the South East Asian Region: A Report from the Socialist Republic of Vietnam

Damien Huffer and **Duncan Chappell** (Smithsonian Museum Conservation Institute, Washington, United States and University of Sydney, Australia)

9h15 Protection of Archaeological Heritage in Turkey: Legal and Practical Challenges

Ece Velioglu-Yildizci (Art-Law Centre, University of Geneva)

9h30 Lessons Learned in the Field: the Police's Perspective

Stéphane Théfo and **Solange Michel** (INTERPOL)

9h45 Acquisition and Stewardship of the Lysi Frescoes by the Menil Foundation

Derek Fincham (South Texas College of Law, United States)

10h Cultural Property Protection Policy Failure?

Neil Brodie and Donna Yates (University of Glasgow)

10h15 Coffee break

10h45 Round table

Patty Gerstenblith (DePaul University, Chicago)
Benno Widmer (Federal Office of Culture, Bern)

Martin Wilson (Christie's, London)

Sibel Ozel (Marmara University, Istanbul)

11h45 Discussion

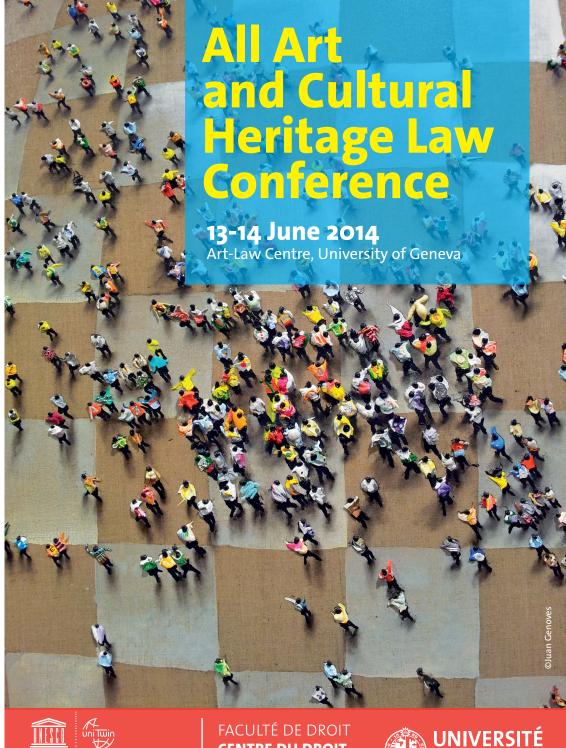
12h30 Future perspectives by Marc-André Renold and Anne Laure Bandle

The Art-Law Centre kindly invites you to the following event on the evening of June 2014, 18h30: Jean Claude Gandur, Founder and President, Fondation Gandur pour l'art, Geneva, Collections: Passion de Vie (public lecture in French at Uni Dufour), closing lecture of the series The cultural heritage of mankind: a tool for peace (University of Geneva)

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The first "All Art and Cultural Heritage Law Conference" aims to bring together all specialists active in the field of art and cultural heritage law. More specifically, this conference is based on the participation of scholars that run teaching programs and research projects, on the one hand, and practitioners that work in museums, law firms and art trade and advisory companies, on the other. Its objective is to address the three themes identified below with a view to identifying and defining solutions and common grounds. Above all, this workshop seeks to lay the foundations of a long-lasting synergy between academia and practice.

Friday, 13 June 2014

8h15 Registration

8h45 Opening speeches

Christine Chappuis, Dean of the Faculty of Law, University of Geneva **Marc-André Renold**, Art-Law Centre and UNESCO Chair, University of Geneva

PANEL 1 – PROPERTY CONCEPTS: EVOLUTION AND LIMITS

Chair: Marc-André Renold

9h Disposals from Museum Collections Janet Ulph (University of Leicester, United Kingdom)

9h15 The Cultural Heritage of Mankind, the Common Concern and Public Interest: A Conceptual Clarification

Berenika Agnieszka Drazewska (European University Institute, Italy)

9h3o The Changing Tide of Title to Cultural Heritage Objects in UK Museums
Charlotte Woodhead (University of Warwick, United Kingdom)

9h45 The Increase of Cultural Heritage Protection Impacts on Property Right: Belgian Case Law Lucie Lambrecht and Marie-Sophie de Clippele (Attorneys-at-law, Brussels)

10h Coffee break

10h30 From Pueblo to Paris: The International Trade in Indigenous Sacred Objects
Susan Benton (Southern Methodist University, United States)

10h45 State Immunity and Property Rights: Two Irreconcilable Bedfellows?

Alessandro Chechi (Art-Law Centre, University of Geneva)

11h Round table

Derek Gillman (Drexel University, Philadelphia, United States)
Tatiana Flessas (London School of Economics and Political Science)
Marie Cornu (CECOJI/CNRS, Paris)
Lawrence Rosen (Princeton University, United States)

12h Discussion

13h Lunch break

PANEL 2 – DEVELOPING DUE DILIGENCE, EXPERT INTERACTION AND QUALITY IMPULSES IN THE ART MARKET

Chair: Friederike Gräfin von Brühl (Attorney-at-law and Freie Universität, Berlin)

14h30 Purchasing Art in a Market Full of Forgeries: Risks and Legal Remedies for Buyers
Leila Amineddoleh (Fordham University School of Law, United States)

14h45 Due Diligence in the Art Market: The Lawyers' Case
Sandrine Giroud and Charles Boudry (Art-Law Foundation and Attorneys-at-law, Geneva)

15h The View from the Middle – Due Diligence Through the Eyes of the Art Loss Register James Ratcliffe (Art Loss Register, London)

15h15 Coffee break

15h45 Round table

Corinne Hershkovitch (Attorney-at-law, Paris)

Anne Laure Bandle (Art-Law Foundation and London School of Economics and Political Science)

Norman Palmer (CBE QC, University of Tasmania, Australia and King's College, London) **Lucian Simmons** (Sotheby's, New York)

16h45 Discussion